

Hoelang nog, God - naar psalm 13

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$\text{♩} = 80$
Em Am7 B7 Em Em

1. Hoe lang nog, God, ver -

6 Am B Em Am B7

geet je mij en zwijgt? Ik roep je aan. Geen te-ken meer dat

10 Em Am F#/A# B Am7

jij mij kent, je hebt je van mij af-ge-wend, ben jij met mij be -
de wan-hoop tast mij

14 Em Am B7 Em Em C

gaan? 2. Hoe lang nog, God, ver - laat je mij in
aan.

19 Am7 Em/B B Em Am

de - ze la - ge staat? Geef ant-woord, troost in

22 Em Am F#/A# B

vreemd ver - driet, want wie ik ben, ik weet het niet, ge -

25 Am7 Em Am B7 Em Em C Am7

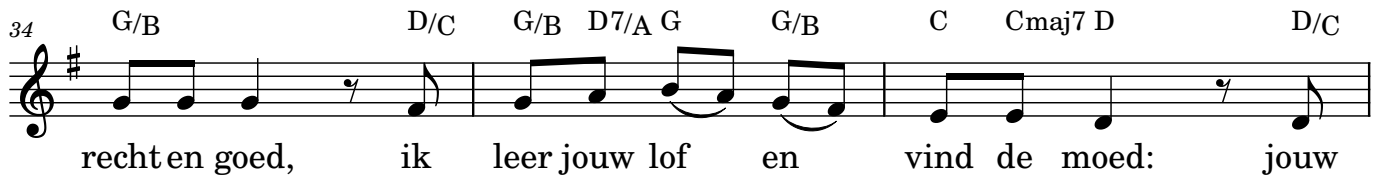
sla-gen door het kwaad. 3. Hoe - lang nog, God? Maar

30 D G/B D7/A G C D Em Am

jij her-stelt, jij ze-gent om jouw trouw. Jouw we-gen zijn het,

2

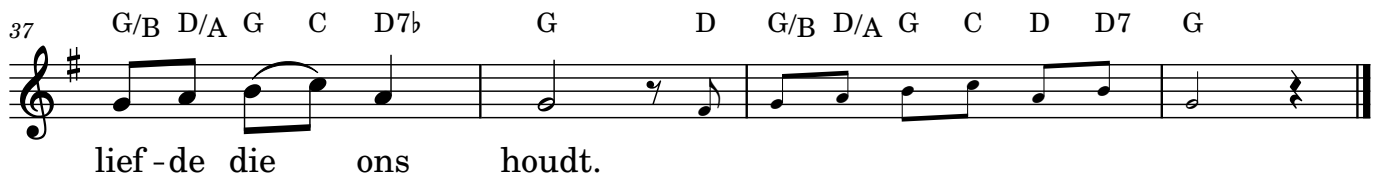
34 G/B D/C G/B D7/A G G/B C Cmaj7 D D/C



recht en goed, ik leer jouw lof en vind de moed: jouw

Detailed description: This block contains the first line of musical notation, measures 34 through 37. The music is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: G/B, D/C, G/B, D7/A, G, G/B, C, Cmaj7, D, and D/C. The lyrics are written below the staff: "recht en goed, ik leer jouw lof en vind de moed: jouw".

37 G/B D/A G C D7b G D G/B D/A G C D D7 G



lief-de die ons houdt.

Detailed description: This block contains the second line of musical notation, measures 37 through 40. The music continues on the same treble clef staff with a key signature of one sharp. The melody includes quarter, eighth, and half notes. Chord symbols are placed above the staff: G/B, D/A, G, C, D7b, G, D, G/B, D/A, G, C, D, D7, and G. The lyrics are written below the staff: "lief-de die ons houdt.". The piece concludes with a double bar line.